

Having Trouble?



The horizontal individual on the right is not retrieving his change from the Union's latest vending machine. The contraption appears in the English Department's production of "Man and Superman", accompanied by Robin Lake and Bill Lyon.

Chinese Happy, Socialists Told

by TOM TAUSKY

"China is the most prosperous country in the world; the Chinese people are the happiest in the world."

This was the conclusion reached by Dr. D. Longpre, Secretary of the Canadian-Chinese Friendship Society, Longpre, who visited the People's Republic of China last summer, addressed the Socialist Club yesterday on the topic "China Since the Liberation".

Longpre said that China has long been a centre of interest to Western countries, but has become even more so since "the 1949 liberation from oppression by ruling classes, external imperialists, and even from the United States".

CHILDREN HAPPY

During the course of his visit, Longpre stated that he had observed Chinese children are "healthy happy and gay". He also visited workers' homes and factories, which were "well-organized and clean".

Longpre said that he had, through an interpreter, asked an old couple whether there was any improvement in their living conditions since the Revolution. They replied that before they had had to beg to survive, but

now they were given easy work, and in any case always had enough food.

Longpre quoted the National Chinese Ambassador to Canada as saying that Chinese on the mainland were "most unhappy, and ready to revolt". Longpre's comment was that "I happen to be more of an expert on China than he is. I was there a year ago, and he hasn't been there for fifteen".

Longpre concluded by observing that the Chinese do not believe in an afterlife and "are trying to build a Utopia here on earth".

During the question period, Longpre's statement that "all the Chinese are happy" was contested by a member of the audience who read out a statement from the People's Daily, the official Communist newspaper.

The party organ admitted that in 1959 (the time of Longpre's visit) China "experienced national calamities and the worst drought in recent history".

The questioner continued by reading part of a letter from a mainland Chinese, who complained that "since the beginning of food-rationing, I have been hungry and sick all the time".

Longpre repeated his contention that the Chinese are happy, and suggested that his questioner read the UNESCO reports.

COMMUNES

Another question about the communes and their alleged destruction of individual liberty by brain-washing techniques elicited Longpre's comment that "the Chinese do not have liberty as we know it. The Chinese must work, and the commune system was adopted for greater efficiency."

"Even intellectual workers — students and professors — work willingly on highways, bridges and reservoirs during their month of vacation."

Longpre stated that he was assured by his interpreter that such participation was voluntary.

Parliament Called Circus

by BILL HERSH

"Is there some way to quiet the circus on the opposite side of the house?" This question, asked by Paul Harasimowicz, Honourable GNU, adequately describes the atmosphere of Tuesday evening's Model Parliament.

Braving continual interruptions from both sides of the House, the Liberal Government managed to pass a bill calling for the inauguration of 15,000 scholarships for university students and the setting up of a Royal Commission to investigate present educational principles.

Right from the start as the Sergeant-at-arms placed the Mace on a flag draped table, more closely resembling a coffin, the gallery of 45 knew that they were not about to witness an evening of ordinary Parliamentary procedure.

The entire evening's debate was marked by continual hissing, booing and cries of "shame" from the House members. Added to these, countless interruptions or "points of order", "points of information" and even one point of "personal privilege", forced the Speaker, Dr. J.R. Mallory, to stop the discourse of several members, and nearly led to the eviction of a prominent opposition MP — one Morris Fish, prize GNU.

CIRCUS QUESTION

Dr. Mallory did not agree with Harasimowicz on the type of decorum that should be observed by members of the House. He did not see fit to silence the House.

"It is not in accordance with the usual conduct of this house to have absolute silence during a speech."

As the Government's demonstrations increased in volume, Fish rose and announced to the speaker in definite terms that "if the circus is not quelled, the honourable member on my right (Harasimowicz) will be forced to take the matter into his own hands".

The Speaker then announced that he would "have to rely on the Sergeant-at-arms to stop him".

As Harasimowicz rose (all six foot four, 235 pounds of him), the 135 lb Sergeant-at-arms began to crumble, much to the amusement of the gallery.

"PERSONAL PRIVILEGE"

The PC leader, Bob Amaron, accused some member of the House of pilfering his watch which had been put on the rostrum. Martin Aster, the Prime Minister declared all Liberals to be innocent of the crime and suggested that perhaps the CTCM had annexed it to make certain alterations.

CTCM representatives became violent and interrupted on a "point of personal privilege". All speaking at once, they managed to convince the other house members that they too were not responsible for the theft.

OTHER BILLS

Some of the minor issues discussed at the sitting provoked much laughter but little comment:

A bill to congratulate Mr. Wilfred Hastings on the attainment of his birthday;

A bill to let all householders set off their own intercontinental ballistic missiles, bringing in civil offense as opposed to defence;

A bill to reverse the direction of clock movement;

A bill to find out whether Canadian prestige is lower at home or abroad;

A bill to have all Canadians emigrated to alleviate unemployment;

A bill to discover who the opposition leader is;

A motion to change the flavour of glue on postage stamps (The matter was referred to the Quebec Liquor Commission).

CHOICE COMMENTS

Brahm Campbell of the Government remarked, "The opposition knows nothing about souls because they are a bunch of heels."

Entire Students' Executive Of Laval Resigns In Obscene Article Conflict

The entire executive of the Laval Students' Association resigned last week because of "internal conflicts."

The resignations followed resignations of five faculty representatives who had contended that "the council does not take its responsibilities seriously".

The situation arose because of apparent indecision on the Executive Council's part regarding their position on an allegedly obscene article published in the student newspaper, *Le Carabin*.

The article, entitled "Je suis seule" was published in the *Carabin* of October 6. Three of the newspaper's editors were expelled by university authorities.

One of the editors switched to the University of Montreal, losing a scholarship in the process. Another left university altogether, while the third attended classes for three weeks after the incident, until he was reminded that he had been expelled.

VIOLATION

Since *Le Carabin* is a subsidiary organization of the Students' Association (AGEL), some council members felt that the University's action was an arbitrary violation of their jurisdiction.

Two weeks ago, the University authorities and AGEL set up independent investigation committees, but apparently the committees produced no tangible results. At the time, a motion to set up a fund to aid the expelled students was rejected at an AGEL meeting.

CRITICAL

The new editor of *Le Carabin* have consistently maintained

ed a critical attitude towards the University authorities for expelling the ex-editors, and disapproval of the AGEL for failing to help the students or seek to have the decision reversed.

In their issue of November 17, they state: "For our part, we are far from absolving the AGEL and we believe that in the whole affair, it has been at fault over and over again."

In their latest issue, they express a point of view also stated by the University of Toronto *Varsity* and the University of Saskatchewan *Sheaf*:

"Everyone must at least have the good sense to admit that there is no proportion between the 'fault' and the punishment. A decision made in frenzied haste has led to a situation of such a nature that a lawyer has even declared that from a simply legal point of view, the three students could probably bring charges against the University for character defamations and financial loss."

Previews Deadline

Contributors to The Daily's Previews column are reminded that since regular publication ends tomorrow for the Christmas recess all coming events between now and December 14, the date of the Christmas issue, must be entered in the Previews book not later than 2:15 p.m. today.

MCGILL DAILY

Fiftieth Year of Publication

The Oldest College Daily in the Commonwealth

The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 690 Sherbrooke Street West. Telephone AV. 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board, and not the official opinions of the Students' Executive Council.

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IN CHARGE OF THIS ISSUE

Garth Stevenson (news desk) Tom Tausky, Alan Chodos, Carolyn Segal, Bill Horsh, Andy Roman, B.A.2, Michael P. Felner, who insists that his name appear, Jim Khazzam, who finally wrote something, but we can't give bylines for boxes, David Taffler, Bob Cohen (sports desk) Max Bernard, the hero of the sports dept., Bertha Mallon, Ann the Unrun and Undeclared (features desk) Elizabeth the Victorious, Ros. the Triumphant, Eddie the Conquering Hero, Watch tomorrow for a spectacular new concept in mastheads, and don't forget to tell your friends about de Gort Kontest.

DECEMBER 1, 1960

Urgent Public Business

Several conclusions might be drawn from the events which transpired during Tuesday night's Model Parliament in the Union Ballroom. These conclusions, indeed, will vary according to the party affiliation of the person concluding. However, we believe there are two basic points upon which all those who attended or participated in the Session will agree.

First off, the Model Parliament has the potential to serve as a valuable and stimulating extra-curricular activity. The session affords elected members a first-rate opportunity to become familiar with parliamentary procedure; it also allows students an opportunity to express their thoughts orally within these bounds of parliamentary procedure. Such practice is valuable for students in all faculties, particularly so for those contemplating a career in politics or law. With this thought in mind, efforts should be made to ensure that there are future Model Parliaments at McGill, and that these Model Parliaments be conducted in such a fashion that students have an optimum opportunity to reap the above benefits.

Secondly, Tuesday's session revealed that there is considerable dissatisfaction with the present system of electing members to the Model Parliament. Furthermore, opinion was expressed that there is no sound constitutive framework which provides a set of rules for the conduct of a Model Parliament at McGill.

We strongly advocate that a committee be formed immediately to review the whole Model Parliament situation. This committee could be appointed after consultation among Debating Union officials and the leaders of all parties which sat in Tuesday's "House". The committee should consider three basic ideas. First, whether or not the Parliament should be conducted in a serious fashion along national party lines; second, what are a suitable set of electoral laws which could govern the election of a McGill Model Parliament; and thirdly, what local rules should be added to the main rules of Parliamentary procedure so as to enable a one-night sitting to proceed in an orderly and constructive fashion.

Following consideration of these issues, a constitution for the McGill Model Parliament should be drafted by the committee. The Debating Union should then adhere to the provisions of this constitution when sponsoring future Model Parliaments.

Do Not Read This Editorial

See! That proves that you don't read headlines. If you had noticed the clear and concise headline above, you would have naturally skipped this editorial and gone on to something better. Well, it may not be too late. Stop reading now, before the next paragraph.

What's the matter? Can't you stop? Where is your will power? You've already read half of this editorial, and yet you're still stubbornly plowing on. Can't you tear yourself away?

This editorial can't improve your marks nor explain the mystery surrounding McGill. In fact, it says nothing. You have been told to stop many times. Why do you insist on continuing? Why can't you stop? Must you read to the very end?

N.E.S. and C.M.B.

Political Polemics

A Tale of Three Cities

by Gerald Post

"Yes indeed", said Inspector Shylock Holms, "there is undoubtedly a certain atmosphere about smoke filled rooms which makes people want to say something". Pierre Latrek of the Department of Perfects noddingly assented and added, "Perhaps eet ees zee best way to keep zee air mooving. Have you eenvestigated zees theory?"

Inspector Holms drew heavily into his pipe; it was easy to tell when Holms was thinking because instead of blowing the usual 'O's' he blew question marks — a twist of tongue trick he had picked up from his Indian friends at old Arrow school of criminology.

"I agree Shylock, we weel be preety beesy, frankly I hardly know where we shall beegin."

"Elementary my dear Latrek, our first step will be to change the name of Sin city's constabulary from Boobies to Bobbies — then we will naturally deprive them of their revolvers so that we can effectively spoil the criminals' fun when he discovers that his adversary doesn't even have a pea-shooter to retaliate with."

"Butt of courze, zat ees a wonderful idea, I have some great theengs een mind also. We weel order chic new uniforms for zee force; long flowing capes & long nosed caps designed by zee great House of Doe. Eef necessary we weel also geev zee police-weemen zee sack." The thought of giving the "sack"

to someone, especially so close to Yuletide, upset Inspector Holms — it was easy to see he was upset because he was puffing crosswords.

"Come now Latrek, remember we are going to Sin city to rid it of its crime and corruption, and not to add to its unemployment."

"Mais Oui, I see zee problem now! Zees unemployment ees maybe zee cauze of all zees troubles. Eef zat ees true then all we haff to do ees geev zees bad elements protection." This last remark so startled Holms that it made him blow exclamation marks at a furious rate.

"Protection!! What on earth do you mean?"

"Eet ees zimple Shylock — I understand there ees a need for more men on zee force; well why zen should we not recruit zees men from zee underworld, we weel geev them a regular salary, a uniform from Doe, and lots of protection. Eet makes sense, after all zey know more about crime in Zin sity zen we do, No?"

"You Latin minds are all alike, such things are immoral Latrek, besides your methods don't conform to what I was taught at old Arrow."

"Maybe you are right Shylock, butt I am wondering, eef we do drive zees gangsters out of town, where weel zey go?"

"Gracious, I haven't quite thought about that Pierre, do you suppose they might... no they couldn't possibly..."

"You meen eet wood not bee cricket? Eh? Steel een zees age of credit cards and jets you know London and Paris are not far from anewhere."

"You're positively right Latrek, we can't let this happen — tell the Captain to turn this ship around, I'm going home to peaceful Rotting Hill. Sin city will just have to do without my expert services."

"I am weeth you mon aml after all zey are old enough, beesides weeth all those rebels floating about zee Rational Assembly zee Department of Perfects weel need me at home too, No?"

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DEBUTANTE — Important position open for one debuts, opportunity of a lifetime. Call Tom — RE. 4-4745.

Would the boy who took my math 341b notes from room 230, in Arts Bldg, please return. Jean MacPherson — WE. 4-0104.

TUTORING in Mathematics, by experienced teacher. Call HU. 1-0708, evenings.

WANTED — Auto ride to FLORIDA, at Xmas. Will share expenses. Call Marilyn — RE. 9-0187.

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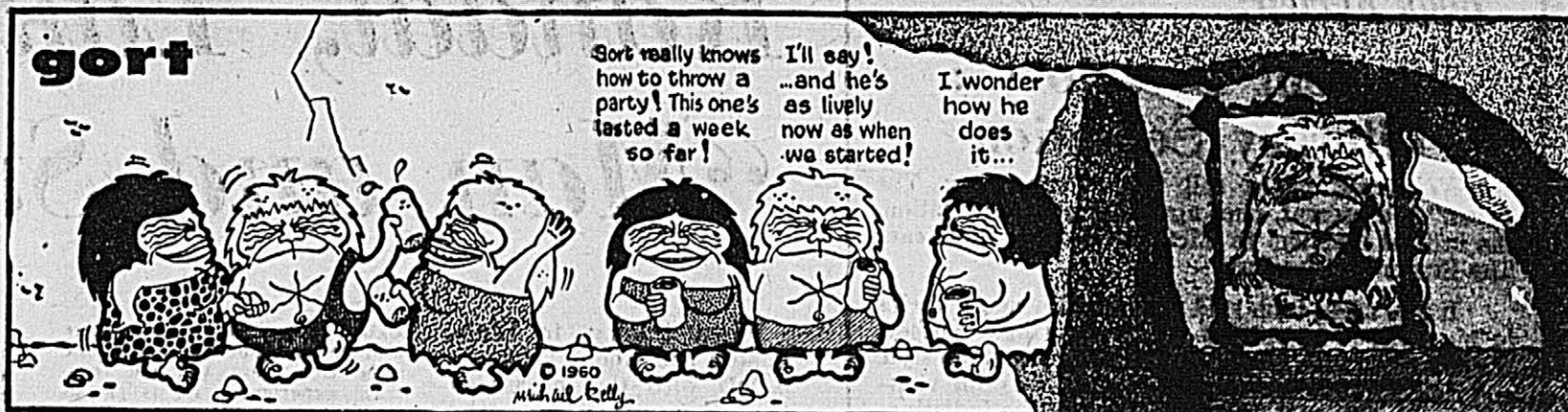
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Medical Examinations

All students in their first year at this University must have a medical examination by the McGill Health Service before Thursday, December 1, or be subject to a \$25 fine.

Students in their second or more years at McGill need only to have a chest x-ray. Appointments cannot be made for these until January.

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"Daily" Offers Free Meal

So ya tink because ya got to college ya know everything, eh? Just 'cause ya read text books doesn' mean ya can take in cartoons, y'no. — Neither can we —

Here's the pitch... We just don't dig this here Gort cartoon. None o' da birds around here find it funny. Even da Managing bored had a go an' was foxed. Is da artist hoaxin' us, huh?

Here's yur chance to show up da Daily. Simply analyze (dat's figger out) dis here Gort cartoon an' inform us as to what humerosity dere is in it.

Dis is run like a contest like, so we got rules:

- 1) Da entries got ta be 100 words or less, each, in length.
- 2) De entries must be addressed to de "Daily Gort Contest" and handed in to John at da Onion Tuk Shop by Fryday, December 9, 2 pm.
- 3) All da printable entries will be printed in de Xmas edition

of da Daily on December 14, with the names or "noms de plums" of the entrants. (Real names must be on entries but only phony tags will be inked if so indicated.)

- 4) Decisions of da baffled jukes is finale an' all entries become property of the Daily.
- 5) The practise of dishonesty is perhibited and punishable buy death.
- 6) Da first prize is a free STEAK DINNER at da Onion Koffo-tearia cuisine; da up-runner will get da fruit of his cherce from da Onion masheen.

Revival Seen In Land Grabbing

Professor H. Spence-Sales, chairman of McGill's Committee on Municipal Planning, warned of the dangers of the 'great municipal land grab' in a lecture Monday night.

He compared the situation today to the wild land speculation that prevailed during the late twenties. As a result, he said, "By 1929, the climax of frenzied activity was reached, but in October of that year, all the props fell out."

At the present time, Professor Spence-Sales warned, there are serious similarities to what happened then. He pointed out that during the fifties, large-scale public works such as the Metropolitan Boulevard and the St. Lawrence Seaway have greatly enhanced the speculation on land. "By 1954," he went on, "it became almost frenzied," with the greatest speculation taking place in the vicinity of Ile Jesus and Ste. Therese."

PHENOMENON

The phenomenon about which Professor Spence-Sales was most concerned are the "municipal corporations". During recent years, 30 new municipalities have been created. In some of them, less than 5% of the land is urbanized, but they are nevertheless registered as urban areas with land values comparable to those within actual city limits.

To remedy this situation, which he stated could "reduce the whole structure to a shambles", Professor Spence-Sales suggested several measures which might be taken.

Among these were the establishment of Metropolitan government, and the creation of a Boundary Commission to work the local units into a long-term sensible framework.

A PERUVIAN TRAY



Union Lounge 10 a.m.-10 p.m.

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Colin McDougall To Speak Today At Hillel House

Mr. Colin M. McDougall, the Registrar of McGill University, will lead a discussion on "The Human Spirit in Modern Fiction" at Hillel House today at 1 pm. He is one of the guests of Hillel's "Meet The Faculty" series on "Momentous Issues in the World Today".

An Arts graduate at McGill, Mr. McDougall had distinguished war service with the Canadian Army in Sicily, and was awarded the D.S.O. for heroism. Before becoming Registrar, he served for ten years as Director of McGill Placement Service. Mr. McDougall is also a highly acclaimed writer who, in 1958, won the Governor General's Award for his novel "Execution".

Book Review:

Student Directory : Literary Sensation

Newsweek might call this "Periscoping The Press." We present, once again for your edification, the critical reaction to McGill's Book of the Year: The Students' Directory.

It has often been said that a critic never varies in his attitude or opinion about any single author. If the author remains in substantially the same style and field then his reviewer will retain the same viewpoint and, ultimately, his criticism will be indistinguishable from this previous criticism. With this dictum in mind we reprint last year's critical reaction to this year's Directory. Adding only that it is NEW! ENLARGED! UNAUTHORIZED! UNEXPURGATED! UNREVISED!

READ WHAT THE CRITICS SAY!

"... a significant addition to the little magazine movement of Montreal". — Louis Dudek

"... only a writer of the greatest and most reckless talent could have flung this book between covers... we await the next work of its anonymous young author with bated breath". — Brendan Gill, *New Yorker*

"A document of great historical importance... should prove to be a milestone in Canadian literature". — *Montreal Star*

"I wish I had written this book". — Mickey Spillane

"The definitive McGill novel... does for contemporary McGill what James Joyce's *Ulysses* does for turn-of-the-century Dublin". — *Saturday Review*

"Naked... compelling... reminds one of the bare-bones style of the early Hemingway". — Robert Penn Warren

"Good focussing and a true sense of perspective... combine to make this one of the most smoothly polished works we have seen for some time". — *Lens Grinders' Annual*

"The alphabetical presentation of characters is a particularly daring innovation... the author has restored a sense of dignity and order to the modern novel". — Cyril Connolly

"One of the seventeen Canadian novels in its particular length-category which I will remember for at least three years". — Orville Prescott, *Times*

"Like a bear ripping open a rotten log, this great book tears open the shoddy fabric of our university life... exposing the flaming undercurrents of passion and intrigue that honeycomb the lives of our so-called 'Silent Generation'". — *San Francisco Chronicle*

"A must for every student of student-directory editing". — *Editor & Publisher's Gazette*

"All the sex and violence are left to the reader's imagination... the author creates by mere implication situations on which most writers would waste pages of description". — Henry Seidel Canby

"A work of admirable objectivity... the author has followed Joyce's aesthetic dictum and refined himself out of existence". — Stuart Gilbert

"Stark... gripping... devoid of cheap sentimental entanglements". — *Kansas City Sun*

"This book does for McGill University what Peyton Place did for Peyton Place". — *Saint Louis Post-Dispatch*

"This book is as far ahead of its time as I am of mine". — Leonardo da Vinci

"Packs a real wallop... seething with raw emotion". — *Los Angeles Mirror News*

"True egalitarianism... with one blow the author has destroyed both the hero and the anti-hero". — Sean O'Faelin

"And they'll none of them be missed... I'm sure they'll not be missed". — Lord High Executioner Ko-Ko

"Runs the entire gamut of human personality, from A to Z". — *Psychological Review*

"Without the dirt and degradation that characterizes so many modern novels... possesses a sure sense of moral value". — Maxwell Geisman

"A kaleidoscopic image of the human spectrum". — *Proceedings of the Royal Optical Society*

"Here, then, is Youth... a wise, bawdy, sun-drenched and irreverent novel of life and love and youth". — Clifton Fadiman

"Not sufficiently absorbent... the Daily is still tops in our books". — *United Fish-Wrappers of America*

"The McGill Students' Directory does for McGill University what the New York City Telephone Directory does for New York City". — *New York Herald Tribune*

"Beyond doubt the best mystery of the year... not only is the identity of the murderer kept a complete secret until the back cover, but the actual murder itself is not even hinted at". — Ellery Queen

"It... suffers in translation". — *The Yiddish Weekly*

"A valuable supplement to McGill: The Story of a University". — Hugh MacLennan

Randal, Lake Star "Man and Superm"

When talking to Linda Randal and Robin Lake one is left with the impression that they are exactly the type of people Shaw had in mind to play his characters when writing "Man and Superman". Such an arrangement couldn't be more fortunate because Linda and Robin are playing the lead roles in the English Department's production of the play which is opening this evening.

Robin Lake, after a year in Canada, has received a very favorable impression of this country. He feels that there are greater opportunities for advancement in the theatre here than in his native England. During his first year at McGill he was in the cast of "Got It Made".

Interest

His interest in acting stems from his school days when he acted in many school productions. Robin explained that at

McGill he will be able to acquire a university education and at the same time gain valuable theatrical experience. He is partial to musical comedies, and especially enjoys singing. However, he would like very much to become a director.

Linda Randal is a veteran of the McGill stage. She has appeared in the past two "Red and White Revues" and in the Open House Revue last October. Last year she received acclaim from the press and the public for her role in "Got It Made" as Vicki, leader of a teen age fan club.

One would never guess from Linda's tiny frame (she is barely 5 feet), pixie face and bubbling personality that she is in her last year of Arts. Linda lives in Dorval and plans to study drama next year either in London or in New York. "I feel that to broaden my outlook I must get some training abroad," explained Linda. Her ultimate goal is to perform in musical comedies. She studied ballet and tap dancing for nine years, and intends to take singing lessons eventually in order to help her in her career.

When asked whether she ever suffered from stage fright, Linda replied that she was often very nervous before a performance, but she found that this nervousness acted as an electric spark, forced her to pay closer attention to details and thus give a better performance.

On the surface, "Man and Superman" is the story of Ann Whitefield (Linda Randal), a charming coquette who pretends to act entirely according to her family's wishes without any regard of her own feelings. She accordingly puts all her opinions in the mouths of other people. Ann is determined to snare Jack Tanner (Robin Lake), self-styled M.I.R.C. (member of the idle rich class) who has just written a highly controversial book entitled *The Revolutionist's Handbook*. Jack, who has known Ann from childhood, detests the idea of marriage, especially to Ann. He doesn't care a bit for convention and his outspoken ideas are met with unfavorably by Ann's friends and relations. Complications arise when he discovers he has been appointed one of Ann's guardians upon the

European Jobs Are Still Up For Grabs

AIESEC is still accepting applications for traineeships in Europe. Although the official deadline has passed, the organizers have instituted an extension to allow more people to participate.

This move was undertaken when it was felt that the quality level of the applicants was not sufficiently high. All those who are in any way interested in the plan are urged, by AIESEC officials, to attend a meeting of the organization which will be held next Thursday, December 8.

The AIESEC (International Association of Students of Economics and Commerce) plan offers successful candidates a traineeship in a Foreign company for two to three months during the summer, so that he may study the workings of that organization. All students of Commerce or Economics (one qualifies here by having taken at least one course in Economics) are eligible to apply.

CLASSES

There are two classes of application. The first is for those who can supply a job for some European student in exchange for the work he will get overseas. The second is comprised of students who are not compelled to offer reciprocal.

All those who come in the first category are relatively assured that they will be accepted, if their qualifications are in any way respectable. However, the AIESEC is disturbed by the generally low standard of applicants in class two, where the candidate is accepted on quality only. It is for this reason that the deadline has been extended.

Not only does AIESEC find summer employment in Europe but it also helps to find the cheapest means of transportation for those who desire it — one student who worked in Italy two years ago as a part of the plan paid \$70 for complete passage over on a coal freighter. If a more luxurious means of transportation appeals to successful candidates, AIESEC will arrange for reduced rates on passenger liners,

airplanes, and any rafts which happen to be going in that direction.

The meeting for all those interested will be held Thursday, December 8 in the Union Ballroom at 1 pm. For any individual who has already applied and hopes to gain

a traineeship, this meeting is compulsory as they will be given contacts and are asked to pay their \$5 registration fee at this time, the AIESEC office will be open after 2 pm next week to accommodate all those can't attend the meeting.

A livelier Lager.



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Fun in the fresh, friendly country... the livelier flavour of Molson Canadian — both suit perfectly the lively mood of today's Quebec. Sample this bright sparkling lager soon. Now in brown bottles to protect against light.

in Shaw's "Man" Tonight

by Elizabeth Duquet

death of her father. More than just an entertaining study of the art of catching a mate, this play, described by Shaw himself as "a comedy and a tragedy", deals with a surging life force, and its effect on the revolutionary ideas

of Jack Tanner. "Man and Superman" opens tonight at Moyse Hall, and performances will be given tomorrow and Friday evening. Tickets may be obtained at the Union Box Office.

Super and Man?



Linda Randal as Ann Whitefield and Robin Lake as John Tanner head the cast of Bernard Shaw's "Man and Superman", to be presented in Moyse Hall on December 1st, 2nd and 3rd.

FOR THE LIFE YOU LIKE TO LIVE



Education or Career?

by Roz Saginur

What is the life of a ballet dancer like? Does she miss the merits of higher education? What would make her stop a ballet career to which she has focussed her entire attention since she was a child?

To discover the answers to these puzzling questions, the Daily recently interviewed exponents of the two opposing viewpoints — Leila Zorina, promising young dancer who recently appeared with the National Ballet Company of Canada at Her Majesty's Theatre, and Pauline McCullagh a former dancer with the same company who last year received her Bachelor of Arts degree from McGill.

"I Chose Ballet Over School"

Leila Zorina was born in Yugoslavia but emigrated to Canada when quite young. As a child she saw a performance of the ballet, and after that she "just had to dance."

She began her formal training in "one of those school projects", and won a scholarship to Elizabeth Leese's where she began to study seriously, taking two and three classes a week. In the summer of '57, having graduated from Montreal High (at age 15) she decided to "follow the crowd" to the National Ballet Summer School in Toronto. She planned, if things did not work out, to return home after the course and discuss with her mother whether to go on to college, as had her sister before her, or continue her dancing.

This problem was solved for her, however, when, Celia Franca, artistic director of the company, asked her to join.

In answer to the questions posed by this reporter, Miss Zorina answered, "Yes, I miss a college education. I think everybody does, and as a matter of fact, I supplement for college by doing quite a bit of reading." Tucked under her arm was a copy of the "Biography of Oscar Wilde".

Miss Zorina explained about the life of a dancer. "One-night stands are pretty hard. You come into a town, unpack, do a performance and have to not only be up but be ready to leave at 8 o'clock the following morning. On the other hand, however, when you come into a big place like Montreal

where the company will stay for perhaps two weeks, like this year, you are on your own until 5 o'clock in the evening when class starts".

Miss Zorina, now in her fourth year with the company, has travelled from coast to coast in the United States and Canada, and has gone as far south as Mexico.

Why does she continue dancing? Her philosophy was quite simple. "Ballet is so close to the peace of mind and to the satisfaction everybody is trying to find for themselves. It is not just another job — it's a way of life."

"Ballet Comes Second To College"

Pauline McCullagh, of Montreal, also started her ballet career in school, continued with Miss Leese, and then went to Toronto to study with Betty Oliphant, Ballet Mistress of the National Ballet Company.

She explained, "I loved ballet. But it was frightfully hard: class at nine, rehearsals, etc., until five o'clock, and sometimes we even had to practise at night. You came home at night dead tired, washed out your thighs and leotards, and went right to sleep."

"I love travelling, and passed through quite a bit of the States, but on those one-night stands you didn't see anything except the train station, the theatre and the hotel".

"When you are a professional dancer, you live, eat and sleep

dancing. You have to be dedicated."

Why did she stop? "It was the hardest thing I ever did in my life — to drop it completely. Since my family is a "University family" (Miss McCullagh's father is a professor at McGill, and her mother, a former high school teacher and Assistant Warden at RVC). I was more or less continually and unconsciously influenced to continue with higher learning."

Does she regret her dancing career? "Land, no. It was a wonderful experience. It gave me a chance to think before coming to University, and thus made me far better equipped to appreciate college and get the most out of it."

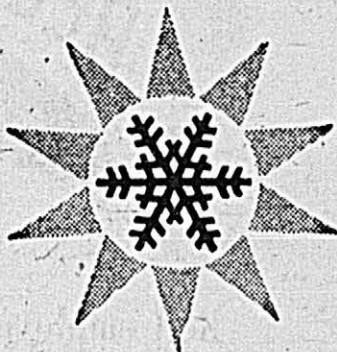
Incidentally, at college, Miss McCullagh made quite a name for herself in swimming and diving circles, and last year celebrated her graduation by winning the Dominion Championship for synchronized swimming in Vancouver, before returning to McGill to receive her diploma.

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GRADUATE PHOTOS

All graduate photos for all faculties EXCLUDING Arts & Science must be taken by December 2nd. This is the final deadline for EVERYONE.

Proofs must be returned within two days of receipt after Dec. 2nd., otherwise they will not appear in "Old McGill '61"

Music Festival Open To McGill Students

The Montreal Junior Board of Trade has extended an invitation to all interested McGill students to participate in the Montreal First Annual Competitive Music Festival.

Entries for the Festival close on December 8, and all those intending to take part should contact the Montreal Junior Board of Trade, at 300 St. Sacrement Street (Tel. VI. 9-8086) immediately.

The Festival will take place from February 27 to March 4, 1961. One hundred and forty-five classes have been established, including instrumental and vocal groups. Experienced British adjudicators will judge the competitions.

It is expected that the last night of the Festival will be carried on a local television channel.

The Music Festival is one of a number of activities in the fields

of public speaking, management, and community betterment sponsored by the Junior Board of Trade.

A non-political and non-denominational organization, the Junior Board of Trade offers membership to young men between the ages of 20 and 35.

Casting Continues

Try-outs for the Players' Club entry in the Inter-Varsity Drama Festival, "The People Are Not With Us", will continue tonight at 7:30 and tomorrow from 1 to 2 pm and again at 7:30 in the Union Basement Workshop.

Previews

Today

CANTERBURY CLUB STUDIES REVISED PRAYER BOOK

The Introduction to the Revised Prayer Book will be discussed. 3473 University St. 5 pm.

MARTIN ADDRESSES CHRISTIAN FELLOWSHIP

Dr. C. P. Martin of McGill's Faculty of Medicine will be the

guest speaker at the regular weekly meeting of the Christian Fellowship. Student House, 3445 Peel St., 8 pm.

SEMINAR HELD ON INTERMARRIAGE

The Diversity Club is holding a seminar of religious intermarriage. Newman Club, 3484 Peel, 1 pm.

MINING SOCIETY SHOWS FILM

The movie "Noranda Enterprises" will be shown at the Mining and Metallurgical Society. PSC Basement Rm. 024; Mining Dept.

THEOLOGY AND SANITY TOPIC OF THEOLOGY STUDY GROUP

The study group will meet Newman House, 3484 Peel, 8 pm.

NEWMAN CHORAL GROUP PRACTISES

There will be a practice for those who wish to sing on the 10th. Newman House, 5 pm.

RED & WHITE AUDITIONS BEGIN

There will be auditions at the following times: 1-3 pm singers and actors; 7-8 pm singers and actors. Walter M. Stewart Room.

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Julian C.C. Chipman
Peter D. Walsh
Pierre Legrand

Counsel
F.B. Common, Q.C. Thomas R. Ker, Q.C.

Graduating Class Job Interviews To Begin Soon

The annual concentrated recruiting program of the McGill Placement Service will be held this year on January 4, 5, 6, 7.

This program, adopted in the 1958-1959 session, concentrates all employment interviews for graduating-class students in Engineering, Science, and Graduate Studies, into a single four day period early in the new year, at a time of year when the interviews will not interfere with lectures or laboratory classes.

Individual appointments are to be made during the period Dec 7 to 15, 1960. Full information about the program will be found on the Placement Service notice boards in the various buildings.

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INTERVIEWS

Representatives of the Company will be interviewing on the campus, Wed. January 4th. Please consult the Placement Centre for an appointment.

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KOMMENTS

by HENRY MINTZBERG
SAC Chairman

The football team won Yates and Churchill, the Basketball Team is extremely strong and championship talk fills Currie daily, and the Hockey Redmen have been playing exciting hockey and will rate with the College loop's best. These are the sports that draw and hold the bulk of spectator interest.

However, there is more to the very extensive McGill sports programme than many students realize. It is to acquaint these students with this that the Students' Athletics Council sponsors Athletics Nights. On their "night to shine", certain "minor" McGill sports display their interesting forms of activity.

Two minor sports will have a chance to show off their wares as well as one major sport, a watershow, and, to close off the proceedings, a dance will take place.

One of the University's most popular recreational sports becomes spectator-minded. Probably the most exciting events of the evening will be the singles and doubles squash matches. In singles, the finals of the City and District Tournament will take place with Ross Adair, Intercollegiate Singles Champion, and T.C.S. Invitation Tournament winner last weekend and Lorne Main of the M.A.A. and Davis Cup Captain as the top seeded players to be in the finals. The doubles match pegs Derek Drummond (who, by the way, is the organizer of Athletics Night) and Colin Adair of McGill against the Montreal Badminton and Squash club.

Wrestling will be between McGill and the YMCA, and the educational aspect will be added with talks by coach Allan Turnbull on wrestling techniques, rules, etc.

Basketball features the red-hot Redmen and the Plattsburg State Teacher's College in what should be an interesting battle.

"Paper Capers" is the title of the water show. If reputation can be used as an indication, the show should be an excellent one. We can only say that it revolves about a newspaper office (sounds interesting). We leave further information to the Women's Sports Department who get few chances at interesting copy.

Paul Beauregard provides the sport of another sort between 10 pm and 1 am. He will be remembered from last week's fall informal as a lively, enjoyable dance band. An abundance of swimmers might make the last part of the evening enjoyable for stag men.

Smash Predicted

As final rehearsals reach their fever pitch this week, the tenth annual McGill Water Show enters into its final few days of preparation for production tomorrow and Saturday night, December 2nd and 3rd. Starting time is slated for 8:30.

Theme of this year's show is "Paper Capers" and the swimming routines revolve about the many and varied aspects of the newspaper world. Scenes range from the sombre obituaries, through the contrasting life of the comics, to the gay whirl of social events. Chairman Pat Owens and Adviser Miss Bean have worked hard for this year's show and are expecting a large turnout for this annual event. Posters, done by Jane Owen, have also been circulated.

Sponsored by the Women's Athletic Association of McGill,

the Watershow includes swimmers from not only McGill but Macdonald College as well. It is being staged at the Sir Arthur Currie Gymnasium Pool.

The Watershow, as in other years, is being held in conjunction with the McGill Athletics Night, on Friday Night — although the Saturday Night performance is extra. Other events scheduled are squash games, a basketball match, several wrestling matches and to complete the evening, dancing in the Gym to the music of Paul Beauregard and his Orchestra.

Admission is \$1.00.

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Poloists Beaten In Close Bout

by AL DUNK

The Senior Water Polo team almost won again, against the East End Boys Club, last Monday Night. The McGill team held a 3-point margin at half-time but they lost the lead and the game in the second half.

Head-up swimming, accurate passing, and excellent defensive play by the whole team supported by excellent goaltending by Swistunenko were the keys to McGill's first half lead. The last half saw the team fall apart; the passes were inaccurate and team play disappeared. The team could not stop the short-handed East End Club from scoring the tying and winning goals.

McGill's three scorers, Halmay, Mills, and Manashe, who put in two goals each, played excellent polo throughout the game. Halmay's defensive game was as good as usual. He was helped on defence by Jakabovitz and Bellinsky. Mills and Manashe played very well on offense but got very little support in the second half. We were sorry that Peter Rutherford did not get the opportunity to use his shot.

McGill's senior team leaves by plane early Saturday morning for their game against Toronto. They should be able to beat Toronto as long as they show the team work they showed in the first half of Monday's game. It would be nice in the team could get some extra scoring power by convincing Lem Taylor to play on Saturday if he can get into shape by then. Ron Firth will iron out the difficulties of the last half as long as he gets the co-operation of the whole team.

NO FANS

A great factor that has affected the team is a lack of support from the student body. There were less than a dozen people

who saw the two games on Monday night. The team would like to see some support for their two home games next week.

The Intermediate team defeated Sir George Williams by a score of 8-5. Cameron Grout and Jim Taylor contributed three goals each. The other goals were scored by Ted Bernstein and John Rolland. Team spirit and team play have had a major role in the intermediate team's victories. It stems from two sources. The first is from Lany Connachin, the goalie and team captain who has shown his great ability in both places. The second is team play in defence as well as offence. The defence was spearheaded by Harada with the support of Kishner and Kauffman. The scorers were helped by passes from the other forwards Green and Blau.

The intermediate team plays Immaculate Conception at their pool on Thursday. Coach Jerry Shiller is hoping for another victory.

A SNAKE RING



W.U.S.C. TREASURE VAN
Sale of handicrafts
Union Lounge 10a.m.-10p.m.

AN EDITORIAL

The football season has come and passed. McGill students have sampled the fruits of a winning season. Fall joy has departed and, as we look out the window, winter joy appears to be here. In no time flat, McGill's many snowbirds will be taking to the hills.

Safety comes to the fore. Every winter brings on a drastic increase in the number of accidents. Skiing is a great deal of fun but it also possesses a very definite element of danger. Just a second of carelessness can result in injury to yourself and others.

Although few of us in the athletics department ski (most of us hate snow) we are glad to see the white stuff falling. At last you skiing bugs can get off our backs and on the slopes. We hope you can boast an accident-free winter at the end of the season.

R. I. C.

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McGill Soccer Redmen — 1960 Edition



Top left to right: Scott Godet, Gordon Sharp, Mike Berry, Ian Henderson, Bill Mowatt, Lawrence Tchudi, Eric Vikander, Tony Masella (manager). Bottom left to right: Eric Visser, George Constantis, Dave Dunlop, John Rayner (captain), Dace Freeman, Guy Steed. Absent: Magiso and Wood.

Soccer Team Undefeated

by MAX BERNARD

Well readers, this heralds the end of another season; another fabulous, undefeated season. The victorious team in question is the outstanding McGill Soccer XI.

Before we go a step further let us list the players who are the ones, no matter what you might say, that constitute the team and are directly responsible for its wins or losses.

Goal — Henderson, Magiso
Defense — Tchudi, Mowatt
Halves — Rayner, Berry, Sharp
Forwards — Steed, Vikander, Dunlop, Constantis, Visser.

Spares — Godet, Freeman, Wood, Dickson
Manager — Masella

Last but not least is the coach who deserves our highest praise and that is Bill Searles.

In nine out of the ten games they played the McGill squad showed themselves time and time again to be superlative to their opponents. Looking over the list of games we see their definite dominance in every bout.

St. Johns R.C.A.F.	3-1
St. Johns R.C.A.F.	3-1
MacDonald	11-0
Loyola	2-2

Toronto (O.Q.A.A.)	5-3
Celtics (ex)	4-2
Toronto (O.Q.A.A.)	4-2
S.G.W.U.	cancelled
Mac Donald	12-0
C.M.R.	4-0
R.M.C.	5-0

The only tie game to mar the otherwise perfect record of the team was the 2-2 tie with Loyola. Out of 10 matches they won 9 lost 0 and tied 1. This standing put them in a position to play Sir George for the Ottawa St. Lawrence Championship, but due to unfortunate circumstances, after many rejections by Sir George, the game they did consent to play was cancelled 8 minutes from the end with McGill leading 2-0 because of "fog". We have gone to considerable effort to try and weed out the true reason for the cancellation and have finally followed the general consensus of opinion of the spectators there which can be found in the November 15th edition of the Daily.

The only thing remaining to be done is to congratulate the 1960 edition of the McGill Soccer XI and wish the '61 version as much or more success.

Women's Sports

Schedule

THURSDAY, DECEMBER 1

ARCHERY: Practice from 2-4 pm. in the RVC Hall.

BADMINTON: Recreational Badminton from 7:30 in the RVC gym.

BASKETBALL: WOBL Game, 7:30pm. Sir George Williams vs McGill Juniors. 8:30 pm. MacDonald vs McGill Whites. All games in the Currie gym.

MODERN DANCE: Senior Club meeting at 4 pm. in the RVC gym.

FIGURE SKATING: Practice at 2 pm.

RIFLE: Practice at 7:30 pm. in the BWP Room, Currie gym.

BOWLING: Intramural league games continue at 8 pm. in the Dorchester St. YWCA.

SKIING: Tomorrow is the last day on which applications for SKI SCHOOL WILL BE RECEIVED. These properly signed by parent or guardian, must be received in the Phys. Ed. office by 4:30 pm., Friday, December 2.

Anyone wishing to Ski in the Intercollegiate Meet or enter in the Laurentian Ski Zone weekend races must sign up a list on the RVC Notice Board by Friday. Those eligible will be invited to the Ski Jay Training Camp in St. Sauveur over the holidays.

Indians Do Battle vs MacDonald At MWS, 8, Tonight

Tonight at 6 pm, the Hockey Indians will take to the ice at the MWS to do battle with MacDonald College's Aggies. It will be the fourth game of the season for the intermediates. They will be out to bring their record up to the 500 mark. Thus far, Coach Dave Copp's charges have been on the short end of the score against U of M and SGWU. Their lone victory was posted against the Georgians in a second game.

GOOD GAME

The game should be a relatively close affair. "Mac" will be dressing about six ineligible players who will give them some added strength. McGill's hopes will be built around their two high scoring lines and the potent back checking of the third unit. Coach Copp looks for more stellar play from his defence in the games coming up.

After this evening's tilt, the Indians will have one more game before the Christmas break. They will take on the Redmen probably some time next week.

RUSSIAN LESSONS

BY A NATIVE RUSSIAN
UNIVERSITY GRADUATE,
EXPERIENCED TEACHER

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9 a.m. 12.00 noon and 5 p.m. 8 p.m.

Intramural SPORTS

ICE HOCKEY — DECEMBER 1st

Arts & Science vs Law

VOLLEYBALL — THURSDAY, DEC. 1

Ct. 1 — Bears vs K. Muters

Ct. 2 — Mops vs Vikings

Ct. 3 — Dents 4 vs Dent 1

Ct. 4 — Med 2'B vs Med 1

INTRAMURAL TOURNAMENT

The squash tournament will begin on Monday, Dec. 5th.

6.00 p.m. Ct. 1 — J. Donaldson vs D. Sharp

Ct. 2 — John Piper vs Leon Kentridge

Ct. 3 — M. Wellen vs B. Alexander

6.45 p.m. Ct. 1 — R. Cook vs L. Clifford

Ct. 2 — G. Scott vs R. Valentine

Ct. 3 — M. Werleman vs Bruce Denny-Brown

The table tennis tournament will begin on Monday, Dec. 5th.

1.00 p.m. J. Spilro vs B. Jones

R. Beach vs Jon Shuster

1.30 p.m. J. Riga vs N. Bergman

J. Raudsepp vs N. Zafrau

The badminton tournament will begin Tuesday, Dec. 6th.

All those who have entered, please report to the Badminton Supervisor in the Gym at 7.30 pm.

All those who have entered the tournaments are asked to check the draw sheets in the Intramural Office, Gym.

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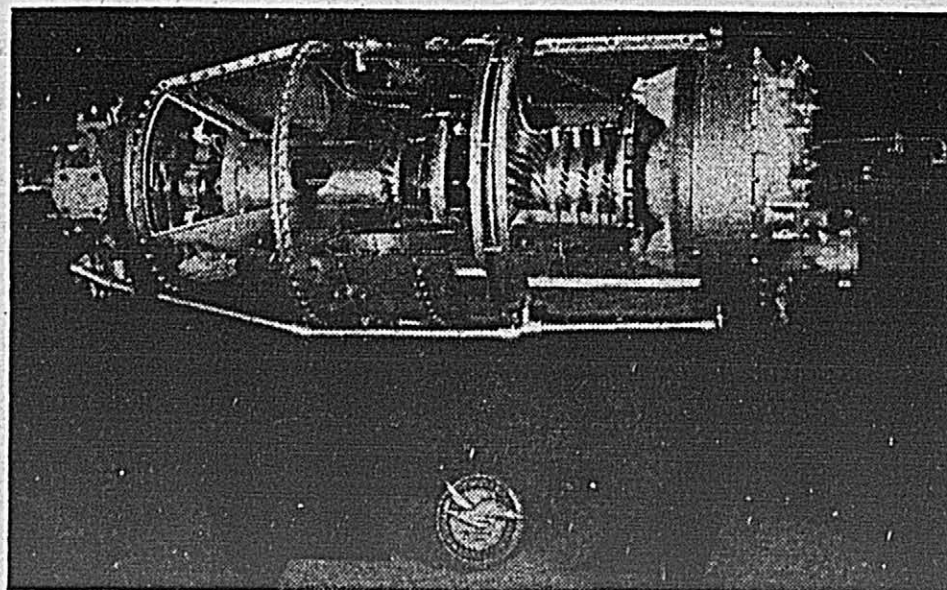
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January 5 - 6

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Red and White Four Defeat Mac By 412-258

On Tuesday, four archerettes made the trip up the river to meet MacDonald College in a shooting tournament. The Red and Whites, under the observation of Coach Munro scalped Mac's Green and Golds 412-253. Pat Collins starred in the individual performance by accumulating the highest total point score of 500. Other members of the McGill team were Marg Robertson, Sandy Kulscar, and Sandra Wilson. Their averages were 455, 437, and 351 respectively.

A JAPANESE DAGGER



Union Lounge 10a.m.-10p.m.